



FOR VENUE TECHS, BY A VENUE TECH

VenueWiki

Walk into any venue already knowing what the last ten techs figured out the hard way: the patch quirks, the loading dock timings, the wall panel code, the *"oh yeah, you'll need a 12ft drop here before the chain motor will reach."* Before you get there.

What it is

A shared field manual for the AV industry, written by the people who do the work and organised the way you already think: venue → room → category. Tech specs, patching, power, rigging, loading docks, house gear, and the quirks nobody puts in the site induction, readable on your phone in a patch bay at 9pm. The crew keeps it honest; an AI reads every note on a page and writes a clean, cited manual from it. So when the client asks for the weird last-minute request, you can say **yes** knowing you can pull it off, and when something fails twenty minutes before doors, the workaround's already on the page.

How it works

1 · Contribute

Text, photos, and files: rigging plots, patch schematics, spec sheets, or a link to the Dropbox folder. Attached to a room and category, tagged **Public** or **Venue Techs only**. Leave it better than you found it.

2 · Verify

Three upvotes approve, three downvotes reject. Two techs independently submitting the same spec correction updates the page to the crew value. Venue managers instant-verify their own venue (VMIV).

3 · Read the manual

An AI reads every card on the page and writes a numbered, cited manual with clickable sources. Unverified content shows amber until the crew confirms it. Every fact you add ends up on the page, cited.

Specs and documents

Every venue and room carries structured specs: capacities, dimensions, power, network, floor load, and every lift and loading dock with its measurements. Anything unconfirmed wears an **UNVERIFIED** badge; any signed-in tech can flag a field and submit the real number. Venue managers can upload a technical advance or dock policy and VenueWiki reads it: dock heights, lift sizes, door widths and room dimensions land in the right fields, each showing the exact line it came from, ready for review before anything goes live.

Sensitive info stays inside the venue

The thing that makes VenueWiki usable on real shows: every piece of content has a **visibility tag**. Operational overviews, room layouts, load-in notes: **Public**. Console passwords, alarm codes, network subnets, patch sheets, the AV company's ops-only procedures: **Venue Techs only**.

Permission is enforced at the database layer: Venue-Techs-only content is readable by the venue's tech list and nobody else. The AI manual comes in two versions, a public one for casual browsing and a tech-only superset with the sensitive bits included. Every submission is also scanned by AI for credentials and alarm codes; anything it catches is held for venue manager review.

Tier	What they see	What they can do
Signed-in user	Public content only.	Browse, submit, vote, flag specs.
Venue Tech	Public + Venue-Techs-only on their venue.	Contribute sensitive content; retag visibility.
Venue Manager	Everything on their venue.	Add/remove techs; invite users; VMIV; review AI flags; onboard documents.
Admin	Everything, everywhere.	Full moderation, tombstones, restores.

"We have needed this for ever!"

Venue Manager
Sydney

"I'd have paid a lot of money for something like that last week. I walked into a complete mess of a venue and up to date info would have saved me a big headache."

AV Technician
Sydney

"I love this!"

Venue Tech
Sydney

Why this exists

We've all been drip-fed information by people who treat knowledge like leverage, and lost time because the answer lived in one guy's inbox. Every time I've shared what I know it's come back: more work, better gigs, people who smile when they hear my name. A venue where every tech leaves their knowledge behind is a better venue. That's the bet.

Live at venuewiki.net · Google sign-in · Crew membership \$11/year, first year on us · Built by Josh Wolf



YOUR SHIFTS, ON YOUR CALENDAR. AUTOMATICALLY.

Calendar Sync

Your company rosters you in Rentman, Deputy or Humanity. Calendar Sync puts those shifts straight into your Google Calendar or Outlook and keeps them there when things change. No screenshots, no double-entry, no "hang on, i'll check the app."

How it works

01 · Company connects roster

One-time setup on their side: Rentman, Deputy or Humanity. An AV supplier connects once and every matched crew member's shifts flow.

02 · You connect your calendar

Google or Outlook, two clicks, done. Calendar Sync lives in your profile menu.

03 · Shifts just appear

New gigs land on your calendar. Times change, the event changes. Gig's cancelled, it's gone. You never touch it.

What syncs

- **Show times, venue, job number and role**, whatever the roster carries, when it's available.
- **Updates and cancellations**. Your calendar stays true to the roster.
- **A colour per company**, so one glance at your week tells you who each gig's for.
- **Exclusions by tag or colour**. Your calendar, your rules.
- **Shift-change emails**. A company moves or cancels your call, you get an email (instantly on Rentman, within the hour on Humanity, within four on Deputy), and the event itself keeps a change history.
- **Two-way availability**. Block out a day in your own calendar and your roster shows you unavailable. The company sees free or busy and nothing else; your personal event details stay yours.

Connectors Rentman ✓ · Deputy ✓ · Humanity ✓ · Humanforce coming soon

In use at AV1, Scene Change and Videomax. Your roster app missing? Tell us, the list grows.

Pricing

Someone in the chain has to keep the lights on. Crew membership is quite literally a schooner a year; Calendar Sync is five schooners a year, under \$5 a month. All prices AUD, GST included.

Plan	Price	What you get
Crew membership	\$11 / year	The whole venue field manual: every venue's specs, patching, docks and the crew notes. First year on us for new members.
Calendar Sync add-on	\$55 / year	About a dollar a week. First 90 days free , no card up front. If it hasn't earned its keep in three months, walk away.
AV Supplier	\$110 / year	Connect your roster once and your whole crew's shifts flow to their calendars. A Staff page to give your crew tech access across every venue you service.
Standard / Pro crew	\$55 / \$110 / year	Coming soon, arriving with the voice helpline.
Event Organiser	\$110 / month	Coming soon.
Venue · AV Installer	—	Coming soon.

Where it's going

Humanforce joins the connector list next. A voice helpline that reads the manual back to you while you're in the rack, with Standard and Pro memberships carrying 50 and 240 calls a year. Private venue notes: your own notes on a venue, kept to you, with the page quietly surfacing the consensus when several techs independently agree. Plans for venues, event organisers and AV installers. Then training built on the same content techs already trust, a supplier network, and a visible record of who actually makes shows better, so the right people get hired. The end game: an industry full of people you see on the call sheet and think *fuck yeah, tomorrow's going to be a great job*.

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